

ISSUE II
2017

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SPECTRAL

Let's

Fight.



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Issue II

SPECTRAL

Let's Fight.

Mast- head

COVERS



COVER I
Shot by Packbae
Model wears Shirt
by Supreme



COVER II
Shot by Adrián Catalán
Model wears T-Turtleneck
by Japper, Leather Shirt
by Loewe



COVER III
Artwork by Pierre-
Louis Auvray

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Editor Letter

5 months ago, when we started working on the second issue, a lot of words came to our mind. One of them was “fight”.

Because after
a deep sleep comes
the fight.



Hustler

Joe Lai

8



Fur Coat: Sean Suen
Top & Trousers: 22/4_Hommes Corpset: KTZ
Top: Dry Clean Only
Trousers: KTZ
Gloves: Xander Zhou
Boots: Rob Paris
Beret, Broach & Necklace: All Stylist's Own



Latex Jumpsuit: Phylea Paris
Trousers: Sankuanz Gloves: Xander Zhou



Underneath Top: Christian Dada Mesh Top: Nattofranco
Necklace: Dianalaw



Trench Coat & Trousers: Juun J
Tshirt: Dry Clean Only Corpset: KTZ Gloves: Xander Zhou
Beret, Necklaces & Broach: All Stylist's Own



Leopard Coat & Scarf: Julian Zigerli
Leather Trousers: Sean Suen



Leather Jacket & Jeans: Faith Connexion
Boots: Rob Paris Beret & Broach: All Stylist's Own



Denim Overall: Andrea Crews Fur Scarf: Chin Mens
Sneakers: Leather Crown Rings: All Model's Own



Hat: Christian Dada Vest: 22/4_Hommes
Shirt: Dry Clean Only Jeans: Faith Connexion



FASHION – Sid Yahao SUN. PHOTOGRAPHY ASSISTANT – Mauricio Beraud.
FASHION ASSISTANT – Laetitia L'hereux. GROOMING – Jay Kwan. MODELS –
Sami, Joachim & Melvin at Success Models

Shirt, Pants, Gloves & Tie: Xander Zhou
Hat: Christian Dada

Pray
For

Us

Michael
Salerno

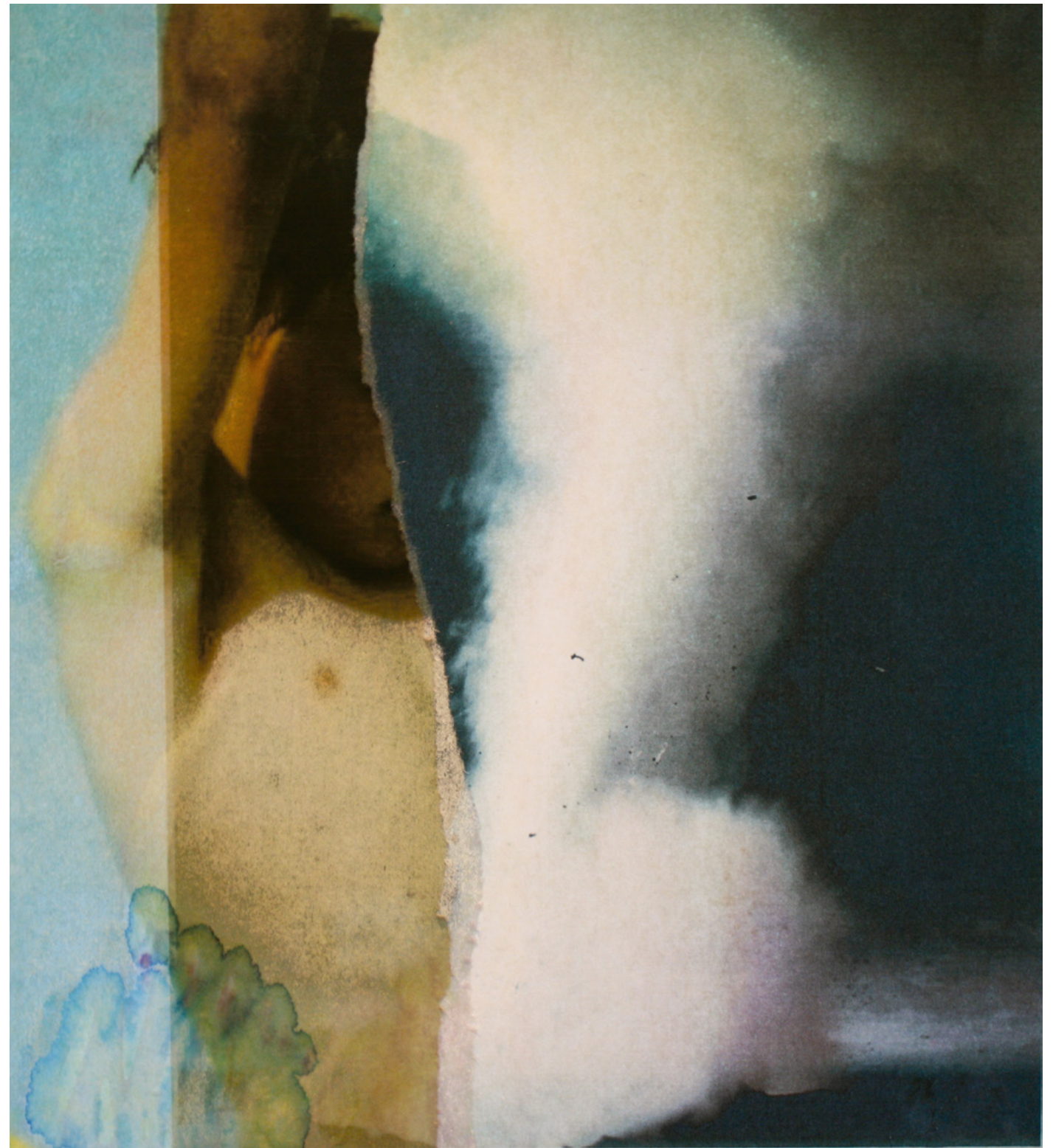
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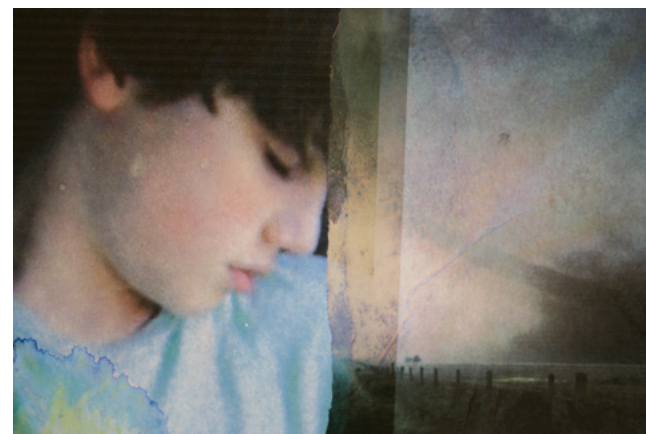


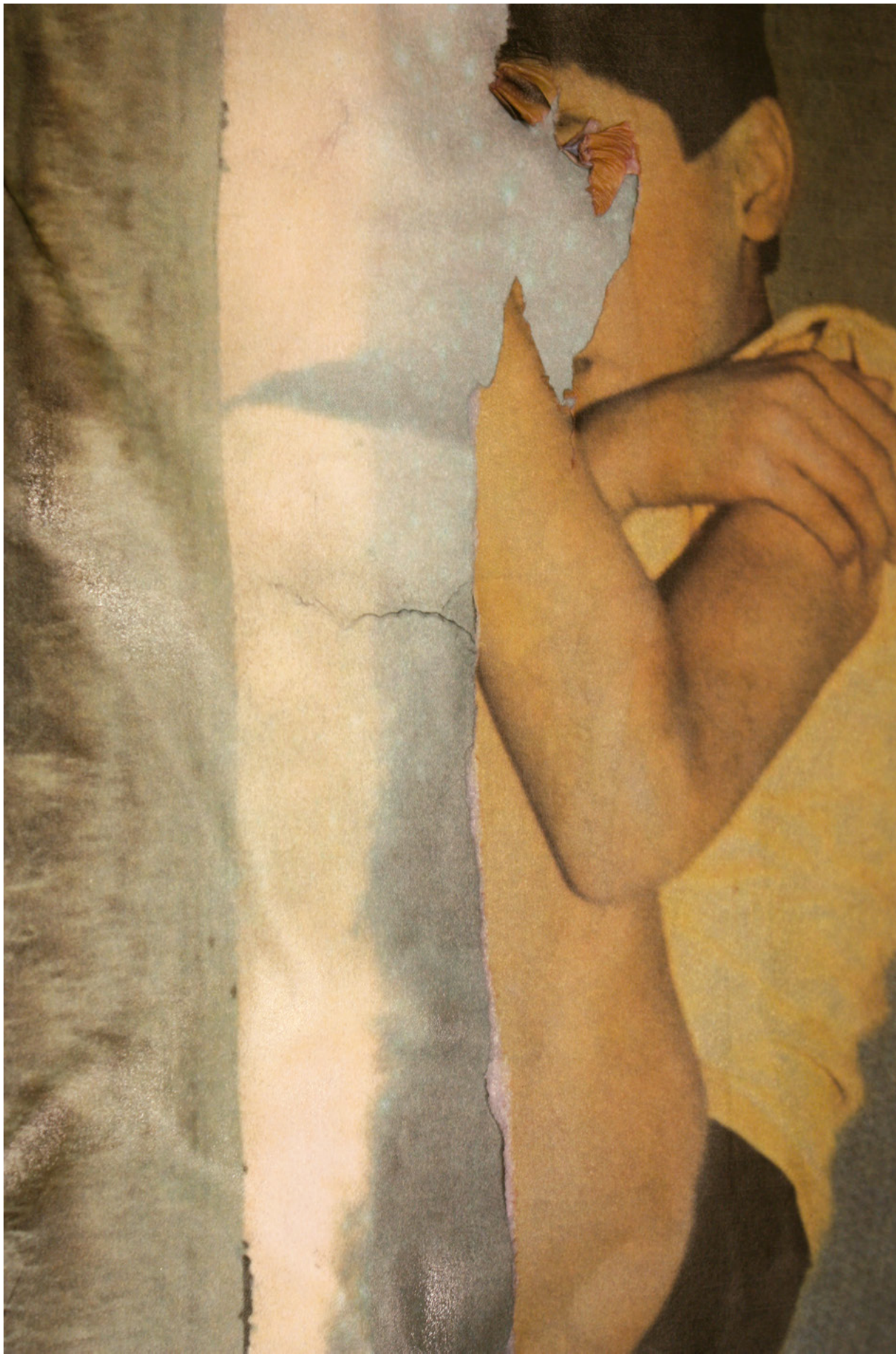




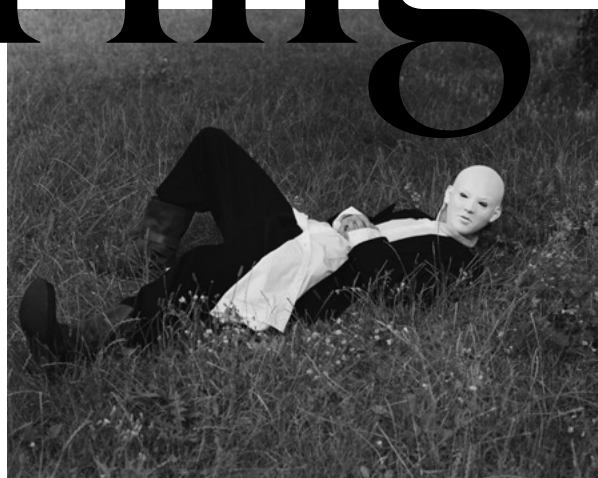








Wandering Life



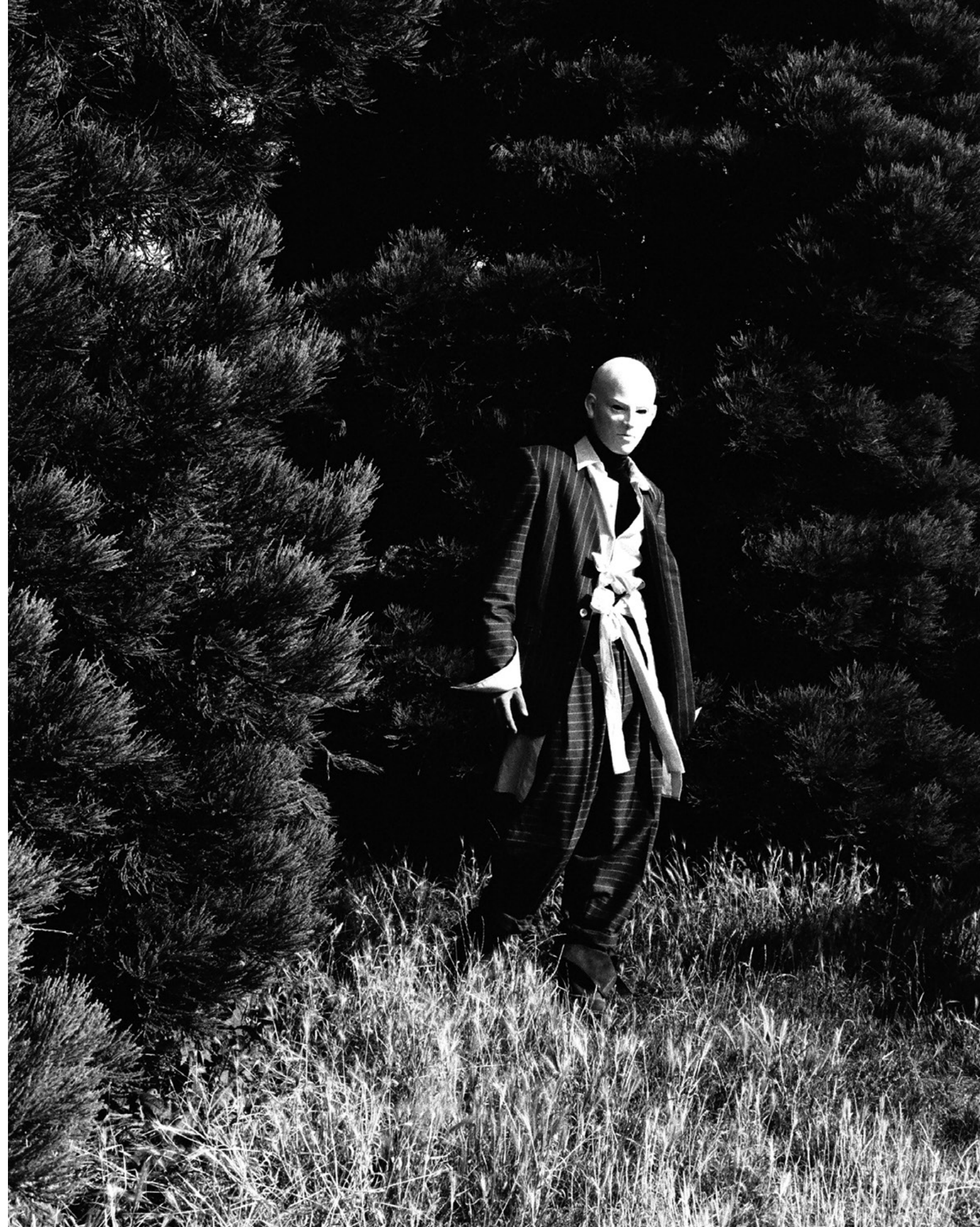
34 Patricia Khan



Shirt: Chin Mens Top: Jaeyoung Kim



Shirt, Trousers, Coat, Belt & Clutch: Chin Mens
Shoes: Cerruti



Turtleneck, Jacket & Trousers: Sadak
Shirt: Chin Mens Shoes: Yohji Yamamoto



Shirt & Scarf: Chin Mens

Hat, Suit, Scarf. Shoes: Soohyun Park



Sweater, Overalls, Leg Accessories: Nathan Moy
Socks: Falke



Top: Quoi Alexander Necklace: Stylist's Own
Trousers & Belt: Chin Mens



Shirt, Jacket & Trousers: Tom Gruat
Top Rope & Foot Accesory: Nathan Moy





Shirt, Trousers & Shoes: Yohji Yamamoto





Shirt: Yohji Yamamoto
Top: Jaeyoung Kim



Les Memes



Adrián Catalán

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Jacket: Liberto Vintage
Shirt: Japper Tie: YSL Vintage



Jacket & Leather Trousers: Hyun Mi Nielsen
Jumper: Japper Shoes: Vintage



Jacket: Liberto Vintage Shirt: Japper Tie: YSL Vintage
Trousers: Jil Sander Shoes: Rombaut



Blazer: Sandro Jeans: Carhartt WIP









Shirt: Vintage
Vest & Sweatpants: Stylist's Own
Shoes: Rombaut



Shirt: Paul Smith
Jacket & Trousers: Hyun Mi Nielsen
Shoes: Vintage





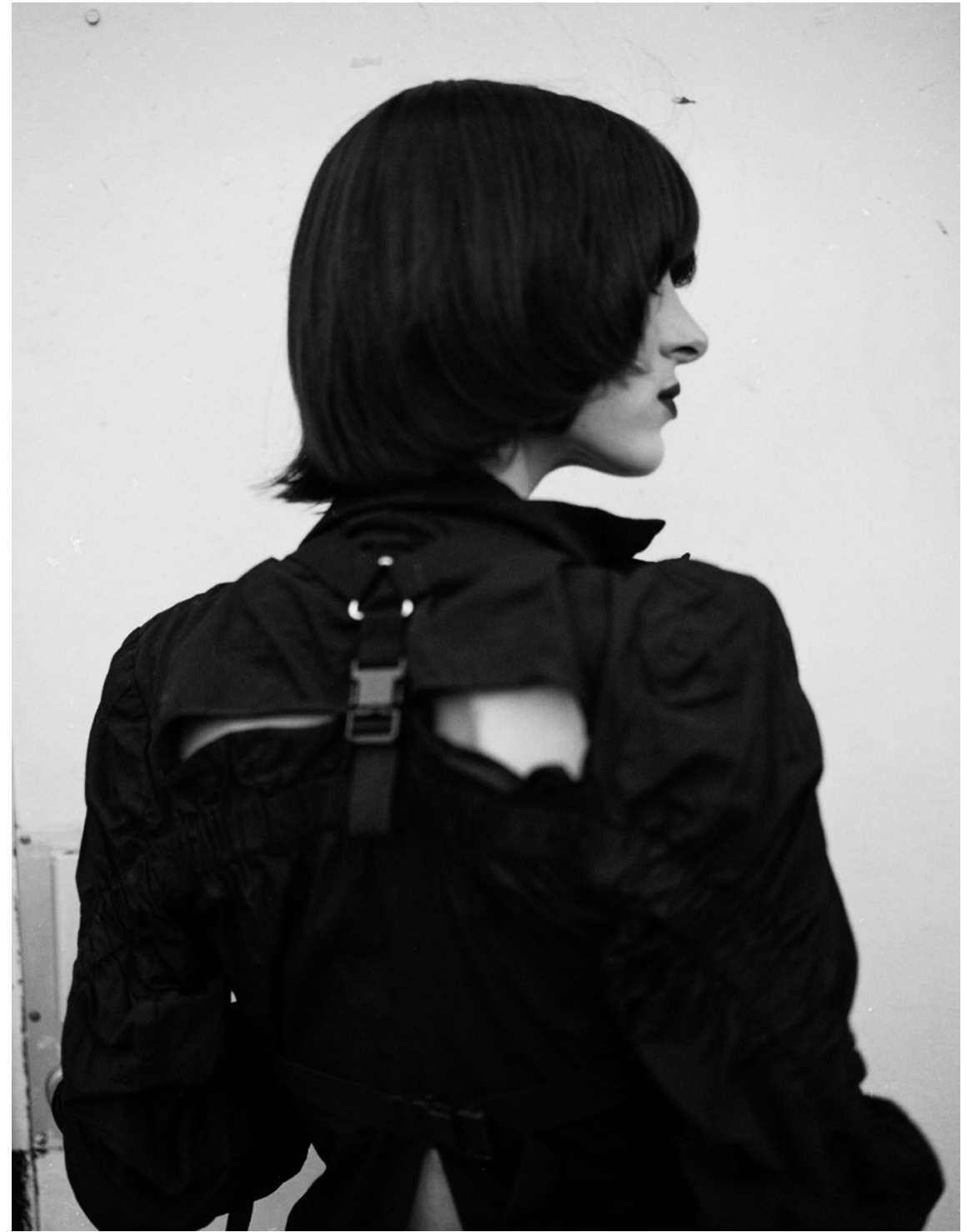
Shirt: Stylist's Own
Mask: Balenciaga x Colette



Shirt: Vintage
Vest & Sweatpants: Stylist's Own
Shoes: Rombaut



Jumper: Japper
Leather Trousers: Hyun Mi Nielsen
Shoes: Vintage



Jacket: Comme Des Garçons
at Vintage Clothing Paris



Shirt: Stylist's Own
Trousers: Sandro Boxer: Dim
Shoes: Rombaut



Shirt: Vintage Vest & Sweatpants: Stylist's Own
Shoes: Rombaut Jacket: Vintage Leather: Trousers Replay
Boots: Afterhomework Paris Necklace: Vintage Clothing Paris

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Jeans: Carhartt WIP Boxer: Dim Shoes: Rombaut



FASHION – Eus Cantó. FASHION ASSISTANT – Valentina Taborda. MAKE UP – Susanna Schmetterling at Kasteel artist management using Yves Sint Lurent Beauté. HAIR – Rimi Ura at Walter Schupfer Management using Oribe MODELS – Matthieu Villot at Success and Carmen at Carmen Duran



Shirt: Stylist's Own Trousers: Sandro
Mask: Balenciaga x Colette Shoes: Rombaut

For Harry, After A Party

Martin
Youth

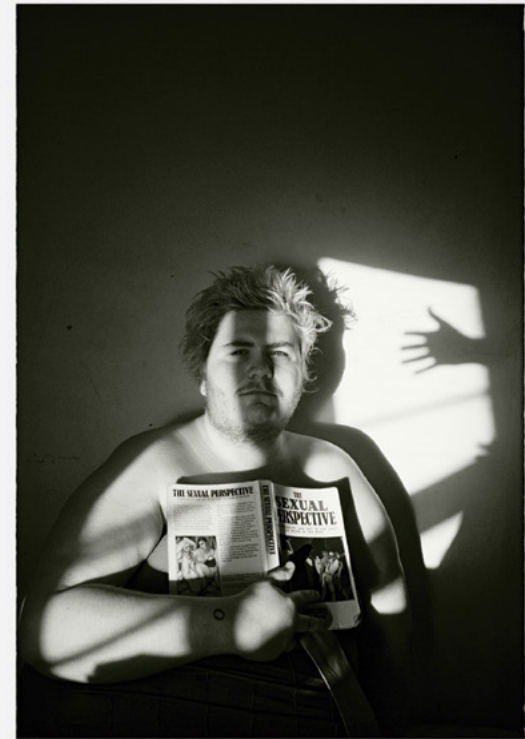




Write it down. We called the night
The night because there was no longer another word, to spell it

Or one, or two I'll try anything once
I'll try anything once

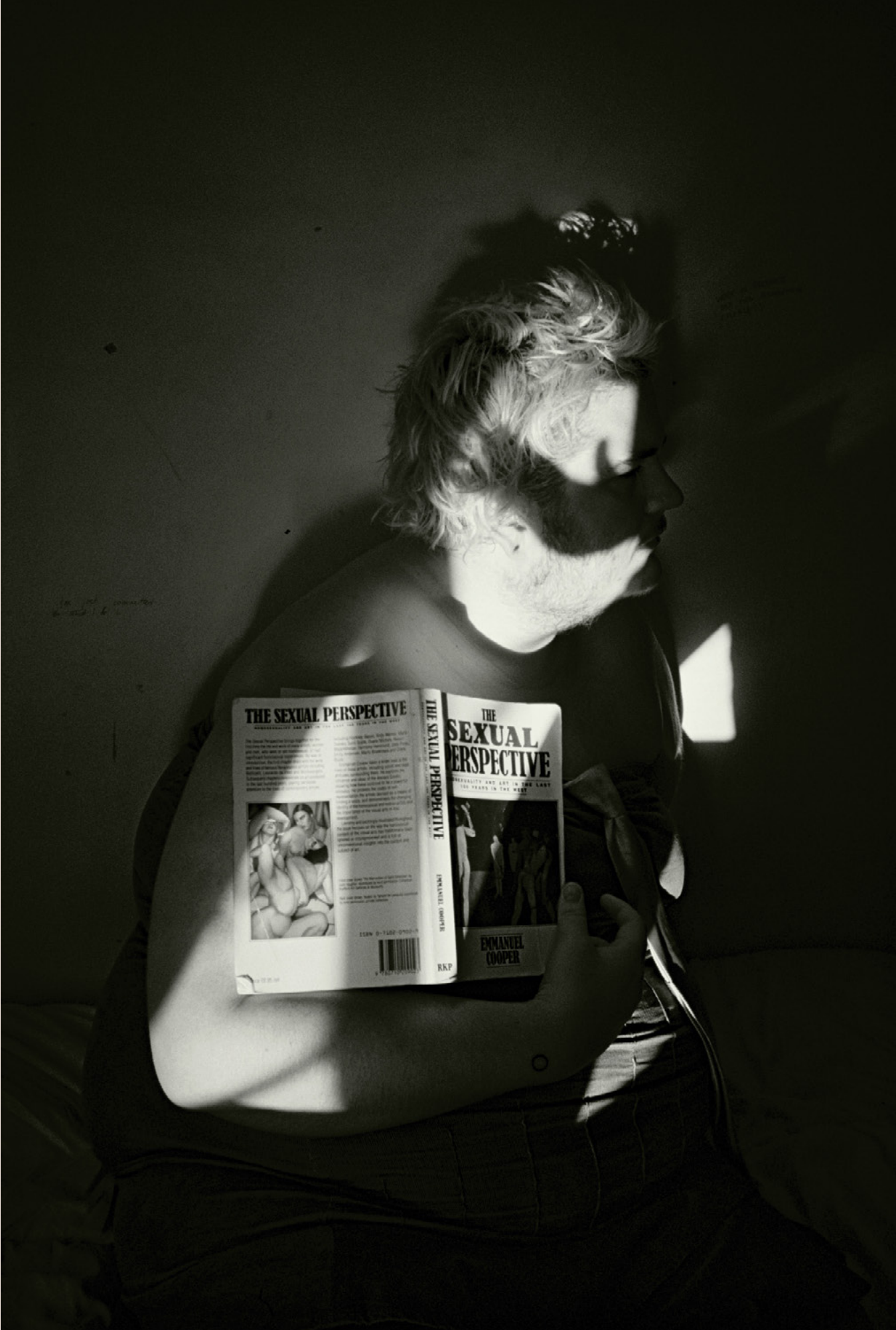






I speak the words because once
I did not believe in anything

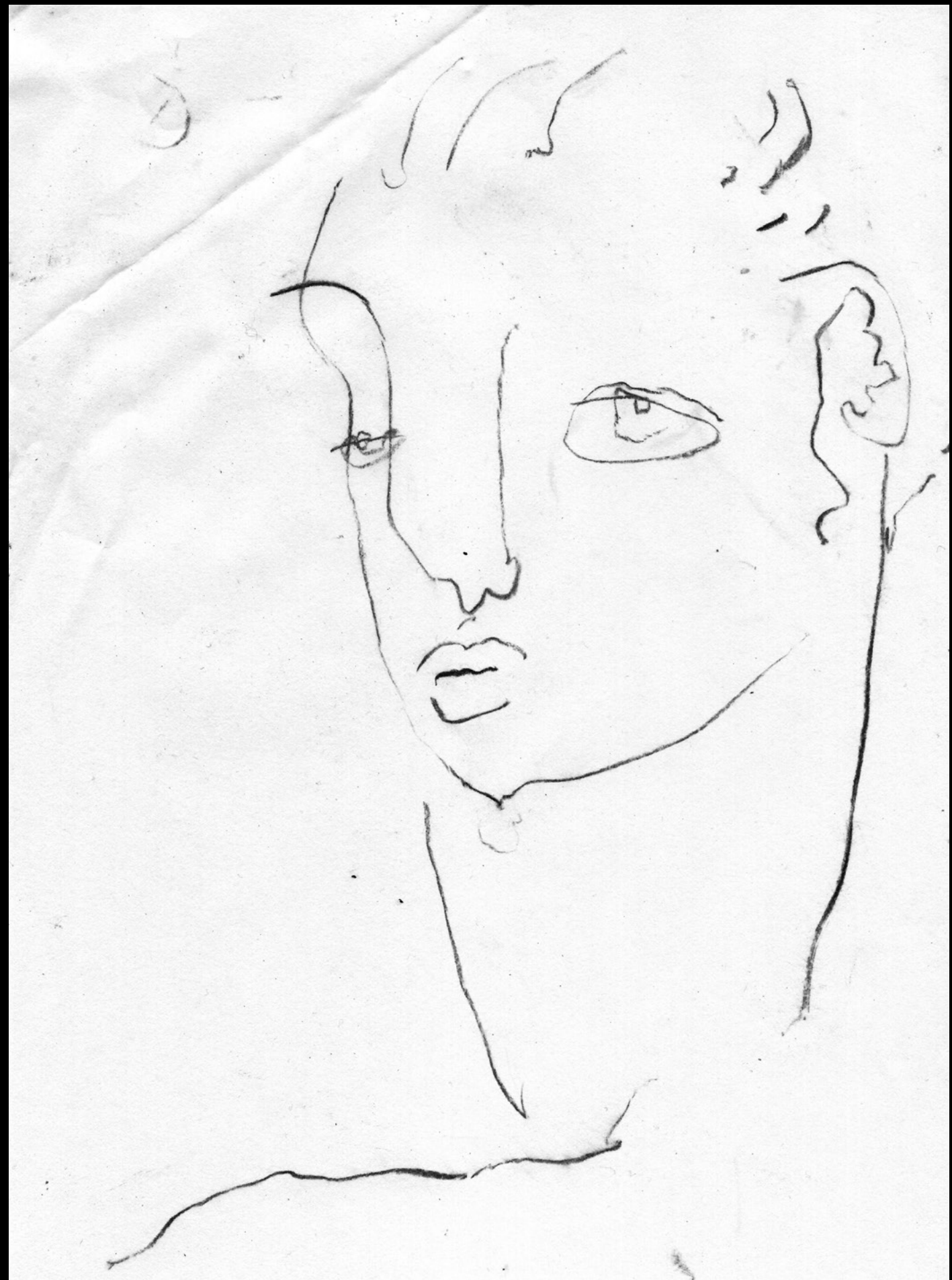
I ever said.

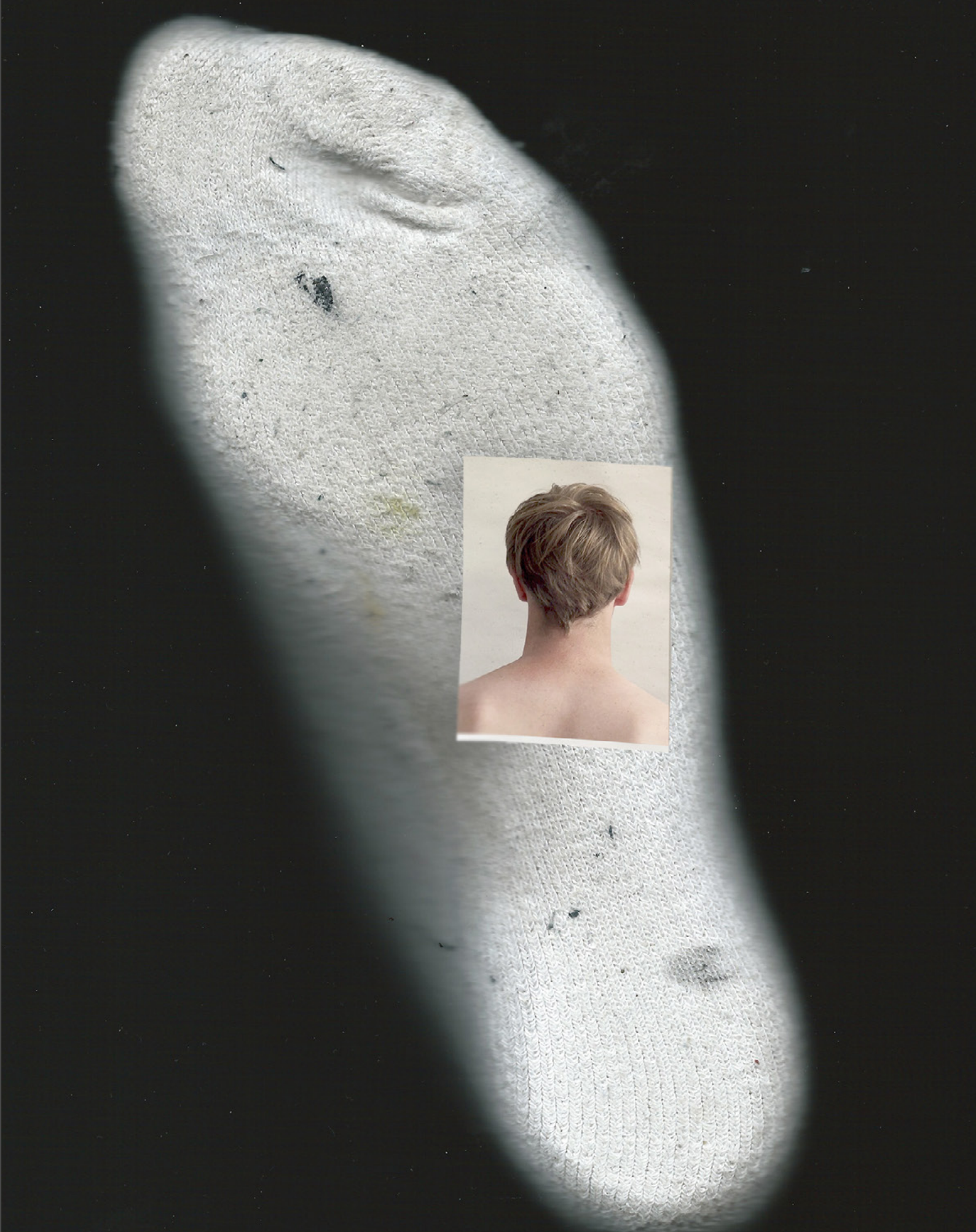


Sock

Jack
Taylor
Lovatt

82





On The Way To



Peace Pakbae

86





Dress: Monki Glitter Top: Angel Chen
Skirt: Katie Ann McGuigan Shoes: Toga Pulla





Suit & Collar: Frecke Made Shirt: Aff
Shoes: Toga Pulla Earrings: Justine Clenquet





Coat: Keieswi Corset: Freckle Made Top: Xu Zhi
Trousers: Toga Pulla Shoes: What I Want Earrings: Stylist's Own





Shirt: Freckle Made Top & Skirt: Mother Of Pearl
Boots: Toga Chain Bra & Earrings: Justine Clenquet



Coat & Top: Keieswi
Shirt: Supreme Trousers: Model's Own
Shoes: Maison Margiela

Shirt: Supreme
Trousers: Champion
Shoes: Prada

Top: Keieswi
Cardigan: Supreme Trousers: Model's Own
Shoes: Raf Simons

Dress: Mother Of Pearl Shoes: Toga Pulla
Earrings: Justine Clenquet Necklace: Vintage



FASHION – Yeon You. MAKE UP – Carly Lim. HAIR – Hirokazu Endo. MODEL – Mika at Milk Management



Knit Top: Keieswi Suit: Maya Li
Boots: Toga Earrings: Justine Clenquet Shoes: Toga Pulla

Inflores- cencias



Teresa

Espafa-

100 dor



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Paralysed In A

Different Place



Kasia Wozniak

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Roll Neck Top: Self Made
White Top: Courier Company Shirt: Tata Naka



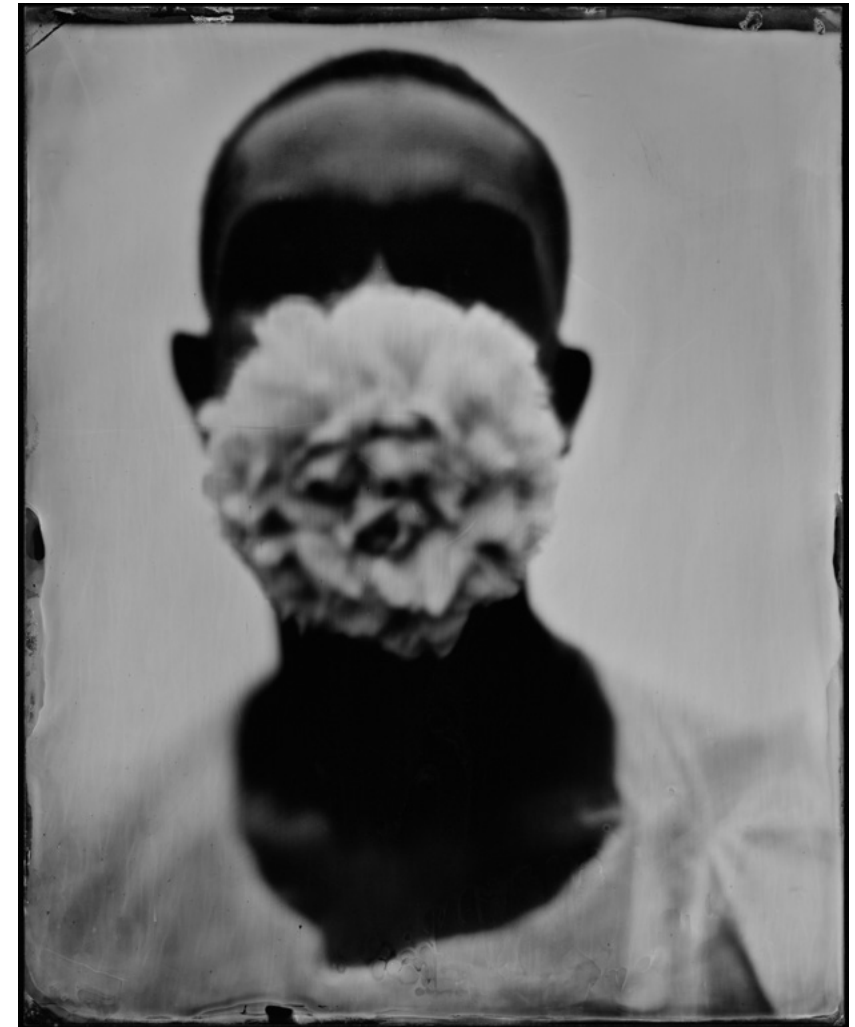
Jacket: Seojung Lee
 Dress: Johannes Boehl Sweat Pants: Champion
 Painted Trousers: Tourne de Transmission
 Boots: Filippa K



Coat: Katie AnnMcGuigan Jumper: Tata Naka
 Trousers & Shorts: Seojung Lee Hat: Merve Bayindir
 Shoes: Filling Pieces



Shirt: Danshan



Dress: Johannes Boehl



Hoodie: Champion
Denim Jacket: 69 US Earring: Model's Own





Coat: Tour de Transmission



Dress: Bora Aksu



Virgin Mary Printed Dress: Beata Guzinska Coat: Seojung Lee
Trousers: Robert Sanders Belt Worn As Choker: Robert Sanders
Tabi Socks & Geta Sandals: Stylist's own



Jacket: Maya Li T-shirt: Tourne de Transmission
Jeans: Robert Sanders Plastic trousers: Johannes Boehl
Shoes: YMC Gloves: Stylist's Own



Top: Wesley Harriott Printed Shirt: Irene SJ Yu
Bomber Jacket: Ellen Pedersen Afghan Necklace: Pebble London
Septum ring: Ekria



FASHION – Karina Tanabe Jones. MAKE UP – Ellie Tobin. HAIR – Stefano Mazzoleni using Bumble & Bumble. CASTING – Theo Spencer. MODELS – Chen Xi at M+P, Mugaga at People File, John, Emily Unkles at Elite & Aramish at PRM



Printed Jacket & Coat: Danshan Trousers & Skirt: Seojung Lee

From
Some-
where



To Else-

where



Yota
Yoshida







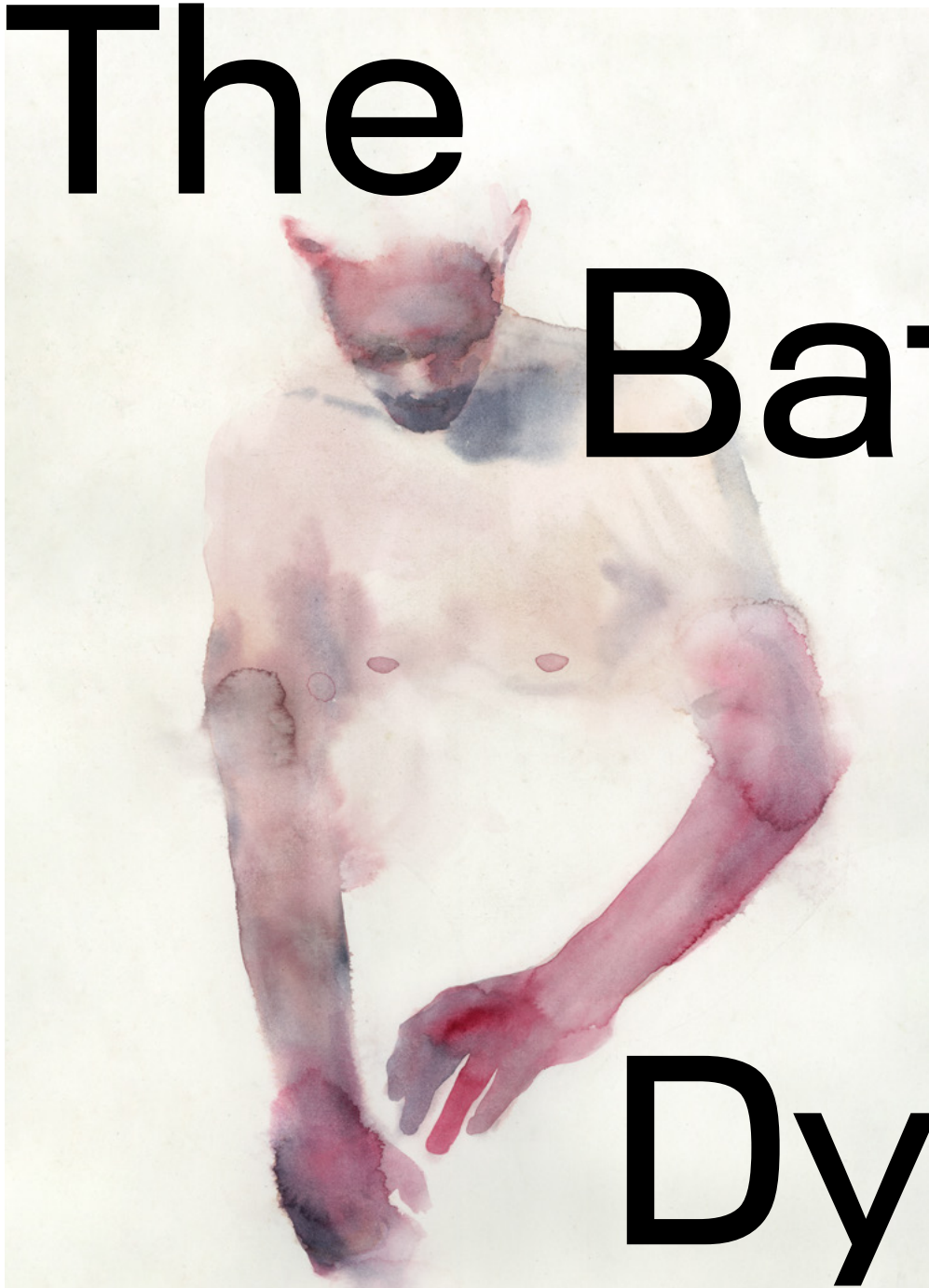
After

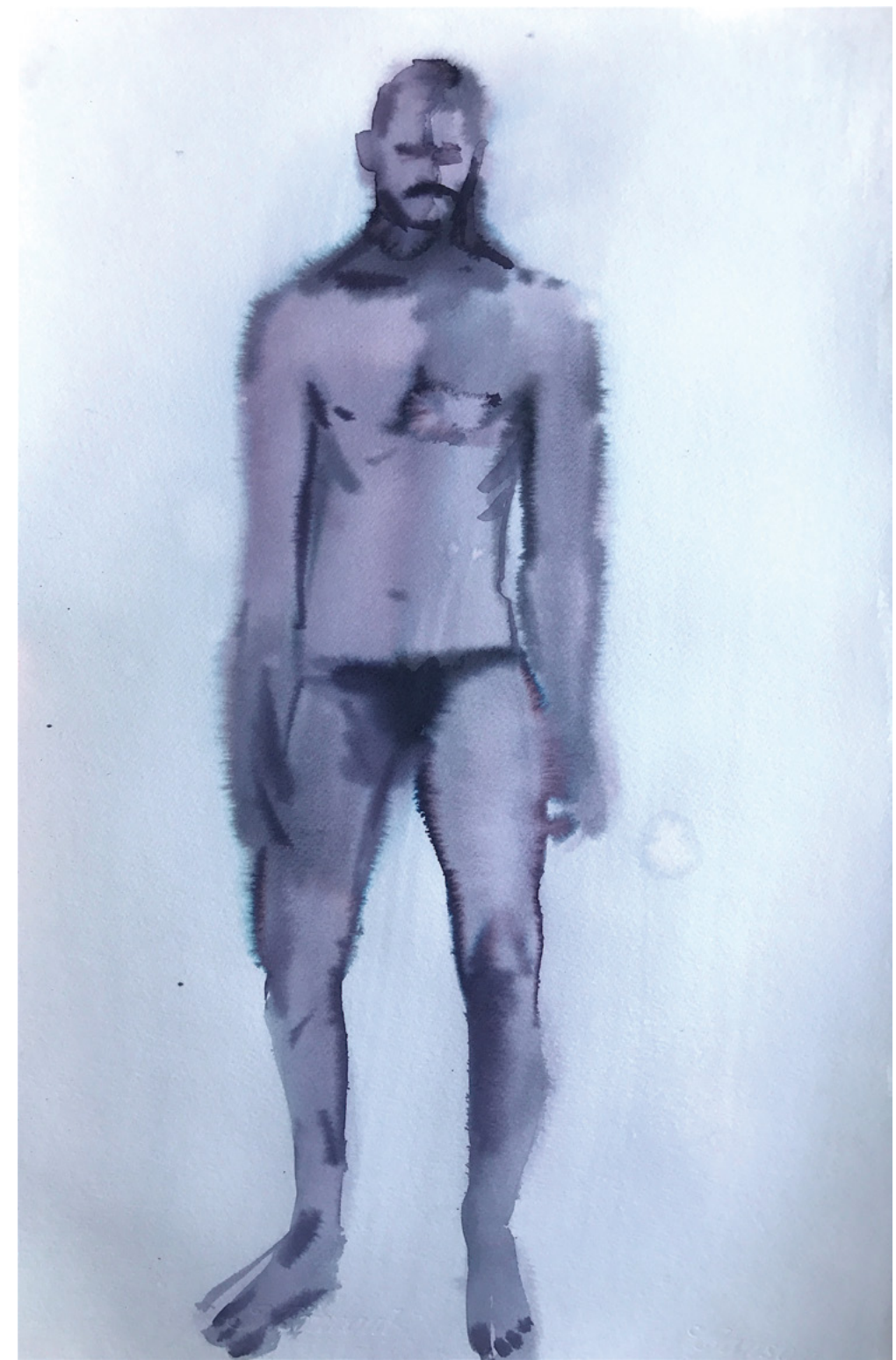
The

Battle

Dylan

128 **Silva**







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What's Eating Us? Asaf Einy



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Karin: Top: Maria Berman Pants: Maya Bash
Oren: Top & Pants: Roni Bar Shoes: Nike



Karin: Private Collection
Oren: Pants: Muslin Brothers



Top: Miss Alice Pants: Maison Margiela Shoes: Nike



Pink Top: Alexander Wang Rose Top: Diesel
Pants: Madison Margiela Shoes: Nike



Top: Roni Bar Pants: Maya Bash

T-shirt: Saint Laurent Top: Acne Pants: Maya Bash





Top: Ganni



Top: Balenciaga Pants: Ganni



Sweaters: Henrik Vibskov Pants: Miss Alice
Shoes: Nike



Karin: Top: Faith Connexion Pants: Ganni
Oren: Top: Faith Connexion Pants: Private Collection





Oren: Pants: H&M Studio
Karin: Swimsuit: Roni Bar Top: Cos Jacket: Marc Jacobs Shoes: Nike

FASHION – Noa Nozik. MAKE UP & HAIR – Gali Keren. MODELS – Karin Kimel
for VNY & Oren Knaan



Top: Maya Bash Pants: Roni Bar
Jacket: Muslin Brothers

Bildungs- roman

Peter
150 Carter



Cotton Shirt: Vivienne Westwood

Velvet dress ,Velvet & Lace Neck Ruffle – Vintage from
Contemporary Wardrobe



Cotton Shirts: Vivienne Westwood
 Cotton Bloomers: Vintage from Cenci School Jackets: Stylist's Own



Eva: Dress: Erdem Cotton Blouse: Vintage from Cenci
 Nancy: Broderie Anglaise Dress: Alistair James



Eva: Silk blouse: Vintage from Cenci
Tulle skirt: Vintage from Beyond Retro
Nancy: Cotton Blouse: Vintage from Cenci
Vivien: Cotton Top & Bloomers: Vintage from Cenci



Checked Coat: Creatures of Comfort Polyester & Lace Shirt: Vintage from Cenci



Tulle Dress With Ruffles: Kaimin



Cotton Shirt: Vivienne Westwood
Cotton Bloomers: Vintage from Cenci



Tulle Dress: Alistair James
Tartan Waistcoat: Vintage from Cenci



Cotton Shirts & Bloomers: Vintage from Cenci

FASHION – Alice Lefons. HAIR – Susanne Lichtenegger using Less is More. MAKE UP – Rebecca Wordingham at Saint Luke using Bobbi Brown. TALENT – Vivien, Nancy, Eva. PHOTO ASSISTANT – Albi Gualtieri. STYLING ASSISTANT – Javier Ibanez de Aldecoa Imbert. SPECIAL THANKS – Sally Dawson



Tartan Top & Skirt Set, Velvet Riding Helmet:
Vintage from Contemporary Wardrobe

Go-



Sees

Michael
Barry







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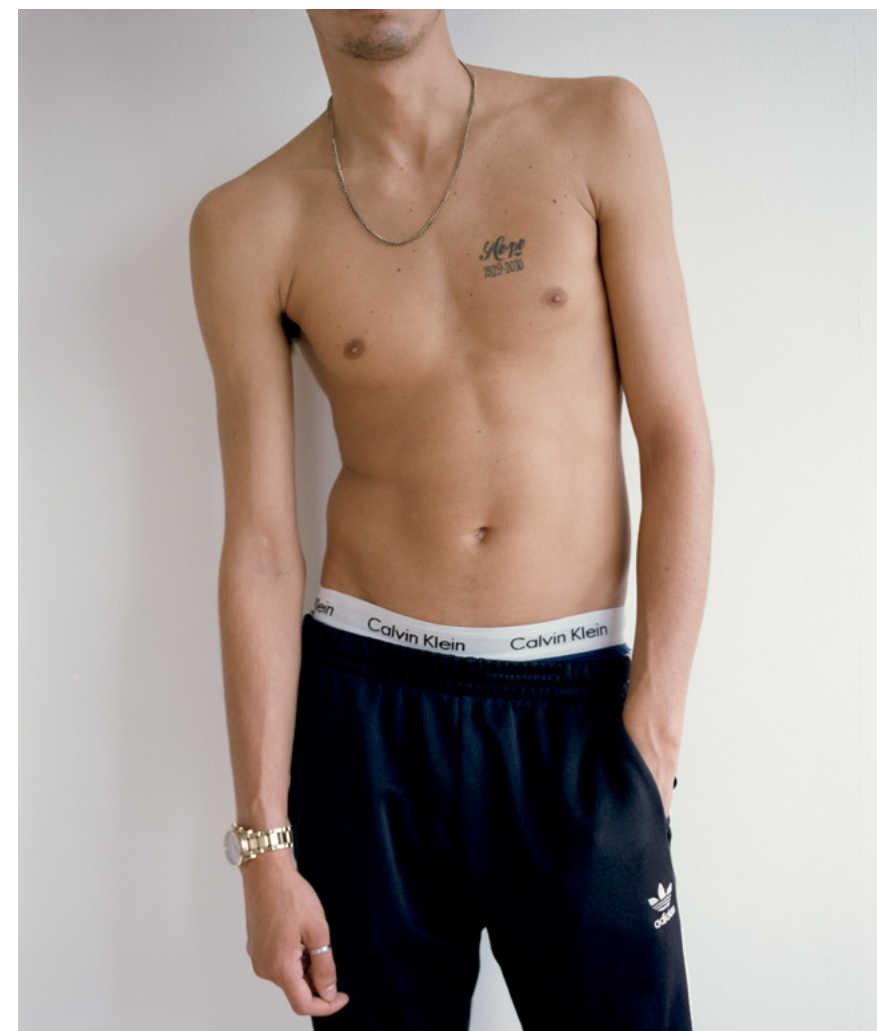
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FASHION – Yasmine Sabri. MAKEUP – Olta Citozi . MODELS – Harry Napper, Sasha Sergeeva, Nina Ambasna-Jones at PRM, Katie Braatvedt at Viva, Lucy Bradley, Archie Henderson, Jessica Farquharson, Edward Bucknall at D1, Ben Roberts at Named, Mateo Carlos at Select, Arun Gupta at SUPA



Dunkel See

Adrián Catalán

180



Leather Jacket: Vintage
Shirt: Jil Snader Tie: Saint Laurent
Sunglasses: Dior





Long Sleeve T-Shirt: Carhartt WIP
Shirt: Japper Jeans: Carhartt WIP Shoes: Camper



Leather Jacket: Vintage Shirt: Jil Sander
Tie: Saint Laurent Trousers: Stylist's Own
Boots: Camper Sunglasses: Dior



T-Shirt: Stylist's Own Sweatshirt: Eurotic

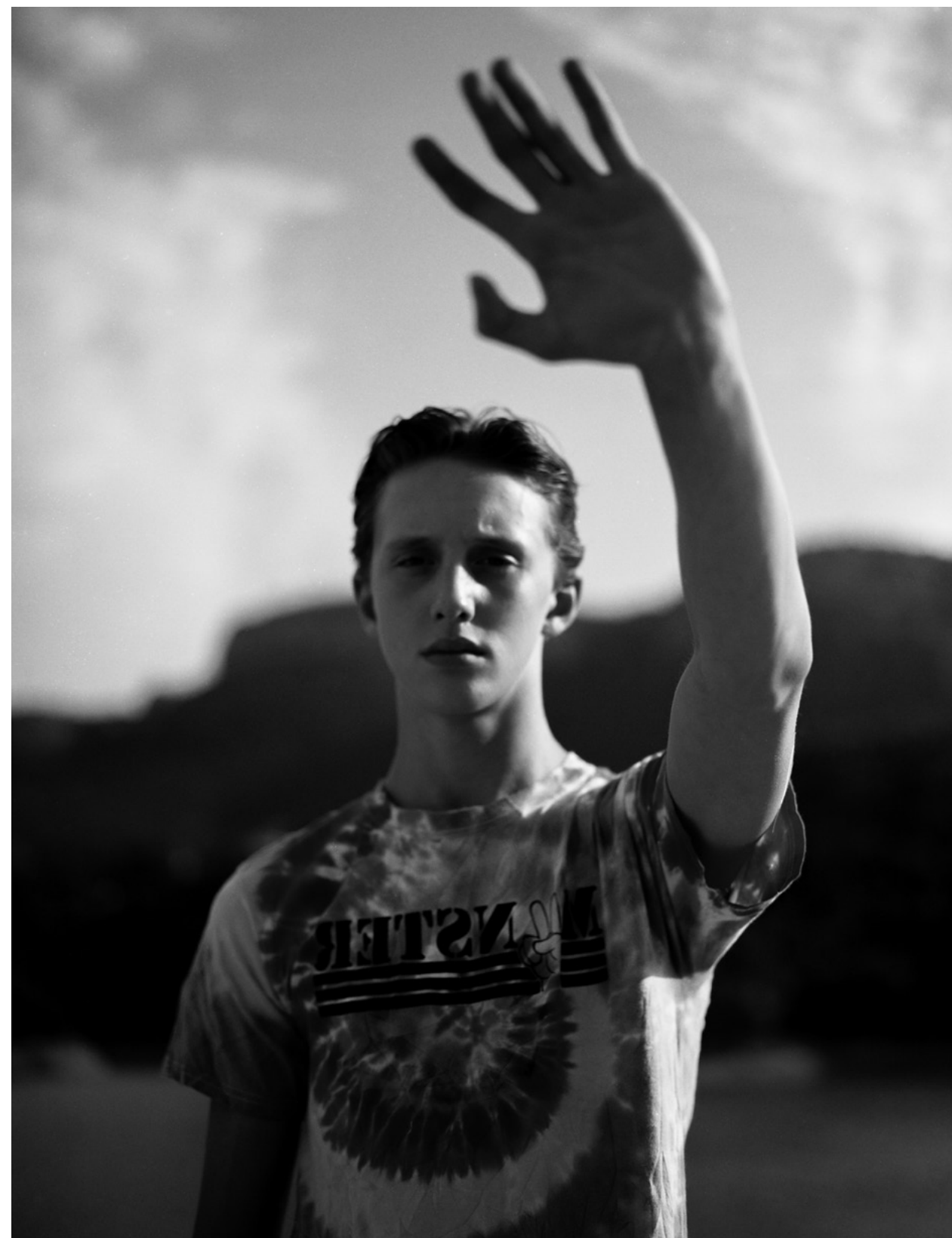
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Sweatshirt: Eurotic



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T-Shirt: Stylist's Own

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Shirt: Japper Scarf: Stylist's Own
Trousers: Jill Sander Boots: Camper



T-Turtleneck: Japper Leather Shirt: Loewe
Socks & Slip: Punto Blanco Boots: Camper







T-Shirt: Stylist's Own Leather Trousers: Loewe
Socks: Punto Blanco Boots: Camper

FASHION – Eus Cantó. HAIR AND MAKEUP – Susanna Schmetterling at Kasteel Artist Management using Yves Saint Laurent Beauté. MODEL – Moisés Campelo at Uno Models



Alistair



Christian Denbigh

202











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STYLING – Harry Freegard. MODEL – Alistair Ramage



Some-
where



Riccardo
Meroni

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Shirt & Coat: Yang Li
Knitwear: Vivienne Westwood Anglomania
Earring: Atelier VM



Blazer: Prince of Wales Vintage
Shirt: Vivienne Westwood Anglomania
Leather Gloves: Yang Li



Coat: Giacobino Skirt & Leather Glove: Yang Li
Earrings: Atelier VM



Kimono: Attico
Earring: NV Milano



Leather Jacket: Yang Li Blouse: Attico
Earring: Atelier VM

Shirt: Fendi Vintage at Madame Pauline Vintage
Jeans: Acne Studios Boots: Yang Li



Dress: Schiaparelli at Vintage Delirium by Franco Jacassi
Turtleneck: Roberto Collina Earring: Atelier VM





Coat & Shirt: Yang Li
 Knitwear: Vivienne Westwood Anglomania
 Trousers: Vintage Boots: Yang Li
 Earring: Atelier VM



Blazer: Prince of Wales Vintage
 Shirt: Vivienne Westwood Anglomania
 Leather Glove: Yang Li



Jacket: Vivienne Westwood Anglomania
 Shirt: Fendi Vintage at Vintage Delirium by Franco Jacassi
 Shirt: Equipment Vintage Jeans: Acne Studios
 Boots: Yang Li Earrings: Atelier VM Ring: NV Milano



Leather Jacket: Yang Li Blouse: Attico
Earring: Atelier VM

Marlene: Dress: Vivienne Westwood Anglomania Socks: Falke
Boots: Leather Vintage at Madame Pauline Vintage Earrings: ICCIO
Giosuè: Coat: Vivienne Westwood Anglomania
Overall: NAPA x Martine Rose Sunglasses: Berenford Skorprios



Marlene: Dress: Emilio Pucci Tights with Pearls: Maria La Rosa
 Ballerinas: Prada Vintage at Madame Pauline Vintage
 Giosuè: Jacket: Vivienne Westwood Anglomania
 Shirt: Vintage Fendi at Vintage Delirium by Franco Jacassi
 Shirt: Equipment Vintage Jeans: Acne Studios
 Boots: Yang Li Earrings: Atelier VM Ring: NV Milano



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Lauren: Coat: Giacobino Skirt & Glove: Yang Li
Socks: Falke Sandals: Renè Caovilla at Madame Pauline Vintage
Earrings: Atelier vm
Marlene: Leather Jacket: Yang Li Blouse: Attico Earrings: Atelier VM



Shirt & Coat: Yang Li
Knitwear: Vivienne Westwood Anglomania
Trousers: Vintage Boots: Yang Li
Earring: Atelier VM

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PHOTOGRAPHY ASSISTANT – Giuseppe Cicala. FASHION – Francesca Cisani.
FASHION ASSISTANT – Camila Fioravanti. PRODUCER – Pier Guccione Prata.
HAIR – Valentino Perini using Bumble & Bumble. MAKE UP – Alessia
Stefano using Aveda. MODELS – Marlene Kohr at Monster MGMT,
Lauren Taylor at Independent & Giosuè Napolitano at Elite

Dress: Schiaparelli at Vintage Delirium by Franco Jacassi
Turtleneck: Roberto Collina Earring: Atelier VM

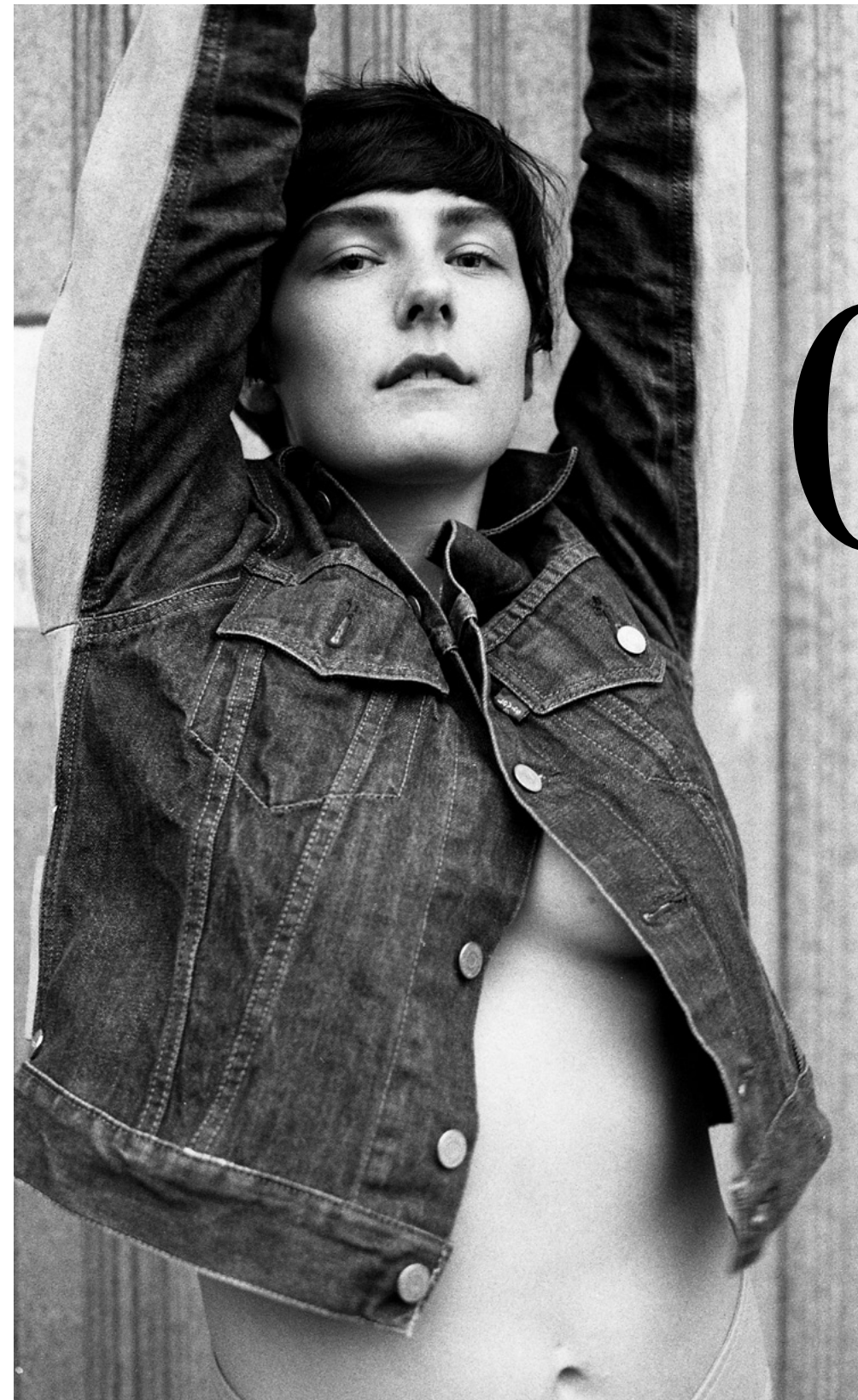
Time



Runs

Federico Radaelli

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Out

Wifebeaters: Stylist's Own
Jeans: Barry Tulip Vintage Emerica
Shoes: Model's Own

Jean Jacket: Maryam Nassir Zadeh BLESS
Trench Coat Skirt: Anne Sofie Madsen
Shoes: Acne Studios

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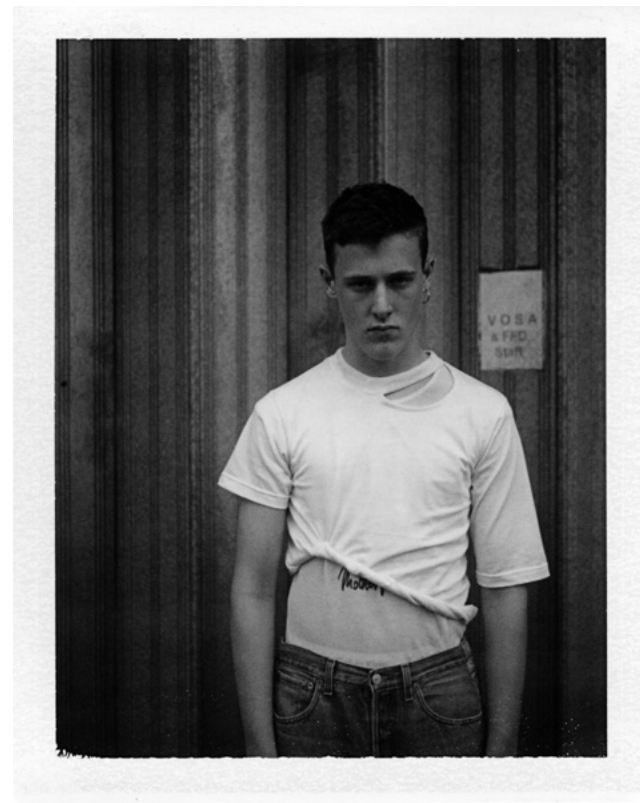
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Top: Acne Studios Dress: Anne Sofie Madsen
Jeans: Chin Mens Shoes: Acne Studios

Trousers: SMLXL Jacket: Bless
Vest: Raf Simons Vintage Shoes: Nike



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T-Shirt: Sirloin Jeans: BLESS
 Printed T-Shirt: Vivienne Westwood
 Shoes: Maison Martin Margiela



Dress: Acne Studios







246

Coat: Acne Studios
Trousers: Anne Sofie Madsen
Vest: Stylist's Own

Top: Acne Studios Dress: Anne Sofie Madsen
Jeans: Chin Mens Shoes: Acne Studios



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KODAK PORIRA 400



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T-Shirt: Sirloin
Sunglasses: Hood by Air

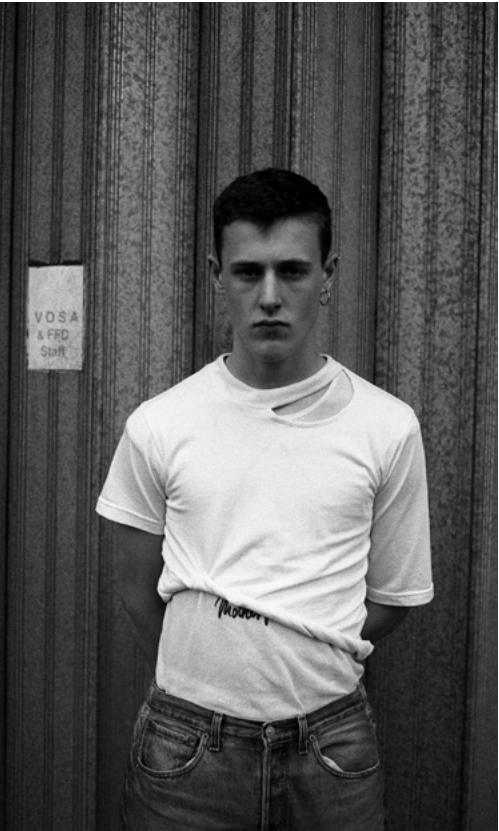
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Dress: Maison Martin Margiela
Skirt: Lutz Huelle

Jumper: Acne Studios





FASHION – Daniel D’Armas. MODELS – Amba Baker at The Hive, Felix Edwards at Success & Lukas Ehlers at Wilhelmina



Zoo-



“When it comes to aliens really it is not that much about their appearances but more about the concept behind it. They don't come with the notions of race and genders. They are a good illustration of what it means to be "othered". It is about the politics of identity, and by turning the models into aliens-like creatures on my pictures it is a way to queer them”.

Pierre- Louis Auvray

256 **morphia**

257

SPTRL. First of all, how would you introduce yourself in one word?

P-L.A. Anxious.

SPTRL. What else? Where did you grow up? Were you always interested in art and fashion? Why did you move to London?

P-L.A. I'm a 22 year old student. I grew up in France in a small town called Le Mans. I come from a traditional Christian family, which has always been kind of alienating to me. The idea that there is this all-powerful entity knowing all your whereabouts is really scary, I think.

My parents were really strict about this as well. I wasn't always interested in fashion but I've always been into creating all kinds of DIY stuff. As a kid, after watching the Name of The Rose, with Sean Connery, I remember I started making all these crazy pointy shoes out of newspapers. I think they call it poulaines in French—they look really funny! After graduating from high school I didn't really know what to do so I went to Law school for one year but it was so academic that I couldn't stand it. That's when I decided I was going to study fashion, because of my love for designing. My parents didn't like the idea much. Because of the artistic aspect in all the graduate collections I saw online, Central Saint Martins was the perfect school for me. I was lucky to get a place on the Womenswear course without having to undergo foundation year because I couldn't have afforded it.

SPTRL. I couldn't help but look at your Instagram account before preparing these questions and I must admit I felt a bit perplexed or disturbed, but very amused at the same time—which I think is good because that means that it has an impact, which isn't something you see very often. How would you describe your main references and aesthetics in your work? Where does your fascination with aliens and other worldly figures come from?

P-L.A. One huge reference for me has always been the work of David Cronenberg. If you're familiar with his movies you will notice this fascination he has with twisting the flesh and skin and turning it into something monstrous. The results are always so intriguing and fascinating. You can see that especially in Videodrome, one of my favorite movies of all times for sure! I'm also a big fan of HP Lovecraft, his Cthulhu Mythos, At the mountain of Madness, Dagon... His depictions of cosmic horrors beyond our understanding are the shit. They're so precise and yet it's still so hard to illustrate them to show what they look like.

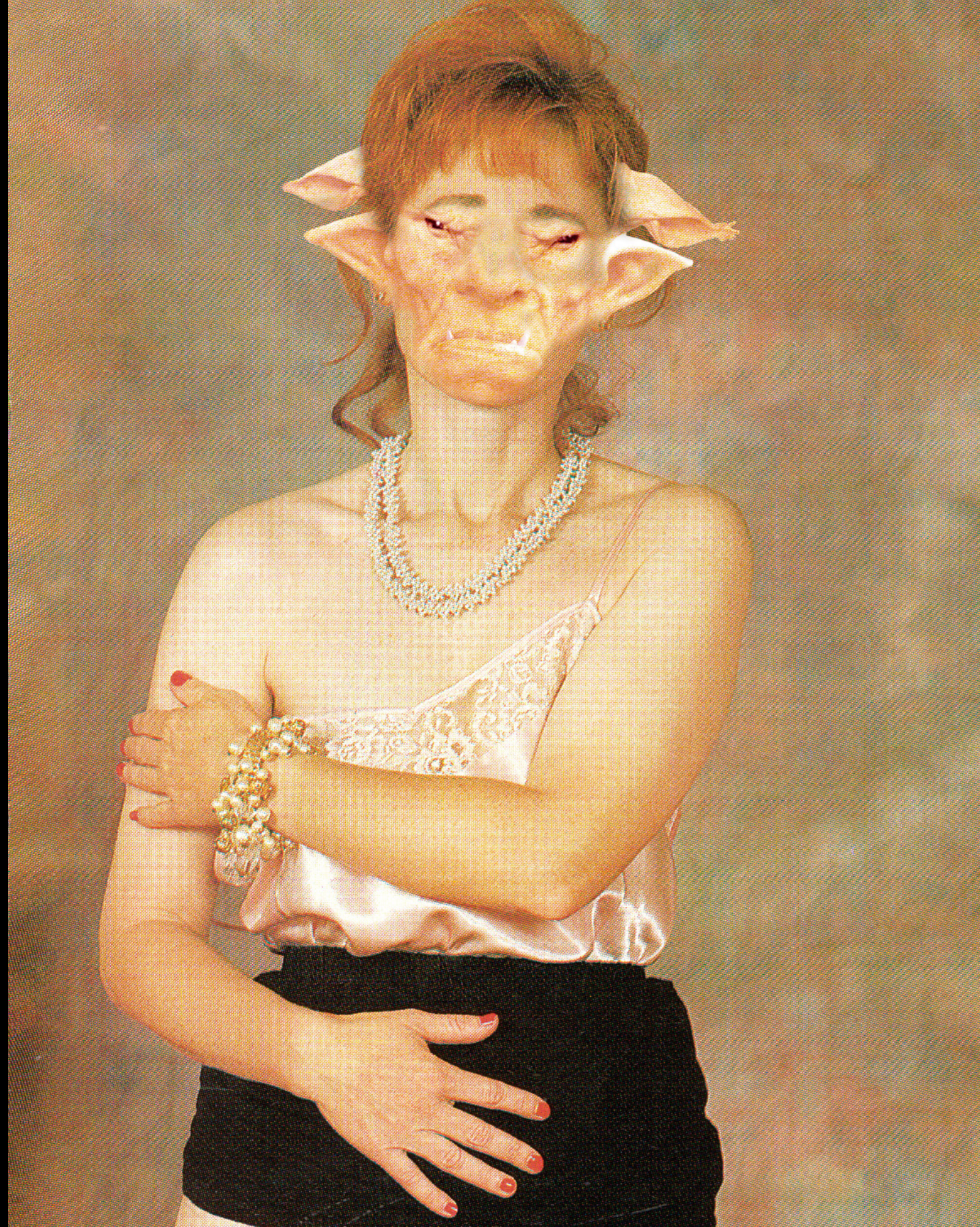
Another big influence over my work is probably World of Warcraft, definitely. But when it comes to aliens really it is not that much about their appearances but more about the concept behind it. They don't come with the notions of race and genders. They are a good illustration of what it means to be "othered". It is about the politics of identity,

and by turning the models into aliens-like creatures on my pictures it is a way to queer them.

SPTRL. You are currently studying Fashion Design Womenswear at Central Saint Martins. I am interested to know how you integrate and combine your interests – illustration, drawing, collage making and fashion– in your work, how do they compliment each other? It is definitely a really interesting combination.

P-L.A. For now I would say I still have a lot of work to do on this! What is good about being a student is that you have to produce 2D portfolios of work so it is easy to combine both, if you do it well, one is always going to reflect the other! But this year for my final collection what people will see will be the clothes only first, it is going to be harder.





SPTRL. Also, how does being in an art and fashion school such as CSM influence your work?

P-L.A. It really helps with the research. You have access to all sorts of medias, books and magazines archives so that is great. Also everyone is so good at what they do and you can see the work of students in different pathways, the variety of work really pushes you to produce your own very best!

SPTRL. Tell us about your creative process, where do you get ideas from, how you develop them and bring them to life.

P-L.A. It depends what I am working on. When I am doing collages, I start sculpting with Zbrush (software) and my tablet from a basic bust and sometimes I use pictures for references. When it comes to illustration I just draw from scratch, basically. For designing it is way more work, I always do research from magazines scans, books, build a sketchbook and start toiling—that is what we're taught in school. It is a great way to work. Without it, it never feels really complete. The only problem I have is that I struggle to focus on something for an extended period of time, so I always kind of disconnect half way through the process. It happens with everything!

SPTRL. Do you have any iconic references or lifelong inspirations that follow you everywhere?

P-L.A. Probably Hieronymus Bosch, the amount of details in his paintings is mind-blowing. It's so rich and well put together.

SPTRL. Talking about inspiration, we couldn't finish this interview without asking you about the polemic Gucci campaign that was

pronounced himself about the issue. Without taking it further, how do you think this has had an impact on you and your career?

P-L.A. It really opened my eyes on some important issues within the fashion industry. It's sad that it had to happen this way for me for me to realize it, but now I know that I don't want to contribute to this sector of the industry. I never really had much trust in social media before, and after this episode

I realized they're so much more biased than I thought. In a funny way, the whole thing kind of inspired me though. I ended up doing more research that I would have done otherwise about these issues, and I learnt a lot about other designers whose work was also stolen from big companies. Also I noticed how people have started tackling these issues on social media much more in the past few months, which is a positive point. I am glad that it raised awareness on the subject.



apparently inspired by your Instagram posts. A lot has been said about this episode, and it hasn't gone unnoticed by big fashion publications such as BoF, Dazed or WWD, as well as, of course, social media in general. Even the creative director of the brand, Alessandro Michele,

SPTRL. You received a lot of support from your school, CSM, which took the opportunity to make a statement on a very controversial issue: how big brands benefit from young artists or creatives' work without even crediting or paying them. Could you roughly tell us about your opinion on this?





P-L.A. They were great at the beginning yes, especially some people, but then I think they got pressured to shut the case down, and they kind of backed off. I understand that they have their sponsors and they need them if they want to stay as the top arts school. I don't want to accuse anyone of anything. 1Granary, the magazine affiliated with CSM, was amazing on the other hand. They offered great continuous support and they conclude the episode properly which I really appreciated.

SPTRL. Are you involved in any project right now? How would you like to see yourself in the next couple of years?

P-L.A. Actually yes! I'm working on this project for a magazine called Wallet. I don't think I can say a lot about it for now but I'm really excited for the results! There are amazing people involved in this and I'm very honored to be a part of it I think I can learn a lot from it.

SPTRL. One of the topics of this issue is inequality. How do you struggle with inequality in general in your daily life and how do you fight against it? What would your ideal world be like?

P-L.A. It is a complicated one. As a white person I don't face much inequality in everyday life. I witness it, that is for sure, but I'm still nowhere close to knowing what it is like to be

really discriminated. As a queer person though, I struggled with internal discriminations growing up and learned how to face them. The best way to fight inequalities is to question everything, I think. Question authorities, the media, and think for yourself. We have this annoying habit to trust the people in power and act like they own some kind of truth because it is reassuring for us. But it is also dangerous and it is important to fight against it.

SPTRL. And last but not least, what would you say your ambition or ultimate goal as an artist is?

P-L.A. Probably being able to make art that doesn't feel vapid, have a positive impact on people. I want to bring things forward—I don't want to end up doing things that only satisfy me! It is a really hard one!

& PATTI PLENTY



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Joe Lai (p.8), Michael Salerno (p.20), Patricia Khan (p.34), Adrián Catalán (p.50 & p.180), Martin Youth (p.74), Jack Taylor Lovatt (p.82), Packbae (p.86), Teresa Espafador (p.100), Kasia Wozniak (p.108), Yota Yoshida (p.122), Dylan Silva (p.128), Asaf Einy (p.136), Peter Carter (p.150), Michael Barry (p.182), Christian Denbigh (p.202), Riccardo Meroni (p.216), Federico Radaelli (p.236), Pierre-Louis Auvray (p.256).